



LANDMARKS WENDY MCBRIDE

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CERAMICS

RACHEL FOXWELL

21 APRIL -

05 MAY 2018

OPENING

You are warmly invited to join us on

Saturday 21 April, 12-3pm. Wine served.

72 Fore St, Totnes TQ9 5RU

All artworks for sale on receipt of this

brochure. View exhibition online at

whitespaceart.com



Picture: Michael Carter Photography

WENDY McBride's atmospheric pastel paintings depict her favourite southwest landmarks. However, they might not be places that you know. In fact, there's a good chance you won't know them at all.

Wendy, a poet at heart, enjoys walking, searching for wild places, to paint scenes where people don't go. She likes to have time and space to contemplate her

surroundings. Here, Wendy scribbles and sketches and takes notes and then, later, alone in the studio, sees what comes back to her. "My memory and imagination play on those moments that have stuck in my mind, she explains. "The whole procedure becomes overlaid with misremembering and sometimes, hopefully, happy accidents occur with the

materials and the picture can take form and become my own creation.”

Wendy’s paintings are hard to define, they are not quite abstraction, impressionism, or expressionism. Light is very important to her. And what she observes as a very English thing: blurred horizons, when the land or sea melds with the sky in the distance.

The advantage of soft pastels is that they aid and abet her desire for vagueness and soft edges. When she can’t paint she likes to read or write poetry, where certain phrases can inspire a painting.

Although Wendy has painted all her life, she came late to formal training, completing her Fine Arts degree after her children had grown up. A Devonian of 40 plus years, she enjoys travelling and painting in Devon, Cornwall and the Isles of Scilly.

White Space Art has exhibited her paintings for over ten years and we are delighted to host a solo show of her work.

cover: *Nine Bean Rows*
pastel
56 × 57cms
£1300

Lost Field
Pastel
57 × 50cms
£1250





Drift, Summer
Pastel
52 x 52cms
£1250

Trees Near the Sea
Pastel
60 x 58cms
£1300





*Up Early, Sun Coming
Through the Mist*
Mixed media
60 x 58cms
£1300



*Water Folds on Water,
Erme Estuary*
Pastel
47 x 47cms
£1050



Expecting Only Sun
Pastel
38 x 38cms
£795



River Bank, Dart
Pastel
27 x 27cms
£595



*Far Out, Faintly Rocked,
Struck the Sea Bell*
Pastel
38 x 38cms
£795

Long Field
Pastel
58 x 58cms
£1300





Along by the Hedges
Pastel
50 x 50cms
£1150



Dancing
Pastel
20 x 20cms
£300



Fishmarks
Pastel
34 x 58cms
£1100



*A Sort of Smelling
Yellowness*
Pastel
20 x 20cms
£300



Sometimes It's the Moon
Pastel
43 x 43cms
£950



Crow Country
Pastel
48 x 48cms
£1150

Gulls Print the Sand
Pastel
50 x 50cms
£1150





RACHEL FOXWELL

Large trio vessel
h 13.5 x d 14.5cm
£150



RACHEL FOXWELL

Medium vessel
h 11 x d 12cm
£95



RACHEL FOXWELL

Small vessel
h 9 x d 12cm
£75



Rachel Foxwell makes process-based earthenware vessels utilising uniquely developed ceramic slips. Her work is a synthesis of expressive, intuitive surfaces and minimal forms. Each work is a painting that has form; limiting the complexity of the underlying structural forms in order for them to serve as a dimensional canvas.

Abstract compositions evolve through her tactile and contemplative painterly processes on clay canvas. Complex layers of slips and engobes (high clay slurries) are meticulously applied to thin clay slabs. The slabs are later assembled to create simple, geometric forms, marrying form and surface so they become one indivisible unit.

Her current series of work juxtaposes the freedom of loose, textural mark making and the precise, controlling use of line. Working in series establishes a rhythm, and by making subtle variations to the surface decoration and the degrees of colour and texture integration the pieces have instinctively developed.

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Sea Light, Soft September
pastel
58 x 58cms
£1250



Affordable art with 10 months free credit. Representative 0% APR

White Space Art, 72 Fore Street, Totnes, Devon TQ9 5RU
t 01803 864088 e info@whitespaceart.com