An abstract landscape painting featuring a palette of yellow, green, blue, and white. The composition is dynamic, with thick, impasto brushstrokes creating a sense of movement and depth. The upper portion of the painting is dominated by white and light green, suggesting a bright sky or a misty atmosphere. Below this, the scene transitions into a more grounded landscape with yellow and green fields, dark blue and black patches that could represent water or shadows, and a few small, bright orange and red spots that might be flowers or distant trees. The overall effect is one of a vibrant, natural environment captured through expressive painting techniques.

ENCOUNTERS:
LANDSCAPE,
EMOTION
AND MEMORY
JAMES TATUM



1 (cover)
Uncertain Sky
oil & acrylic on canvas
40 x 50cms

2
Reflections (Fish Pond, Reed Hall)
oil & acrylic on canvas
60 x 76cms

ENCOUNTERS:
LANDSCAPE,
EMOTION
AND MEMORY
JAMES TATUM

30 April - 21 May 2022
at White Space Art, Totnes

whitespaceart.com

INTRODUCTION

“Traveller, there is no path, the path is made by walking.”

– Antonio Machado



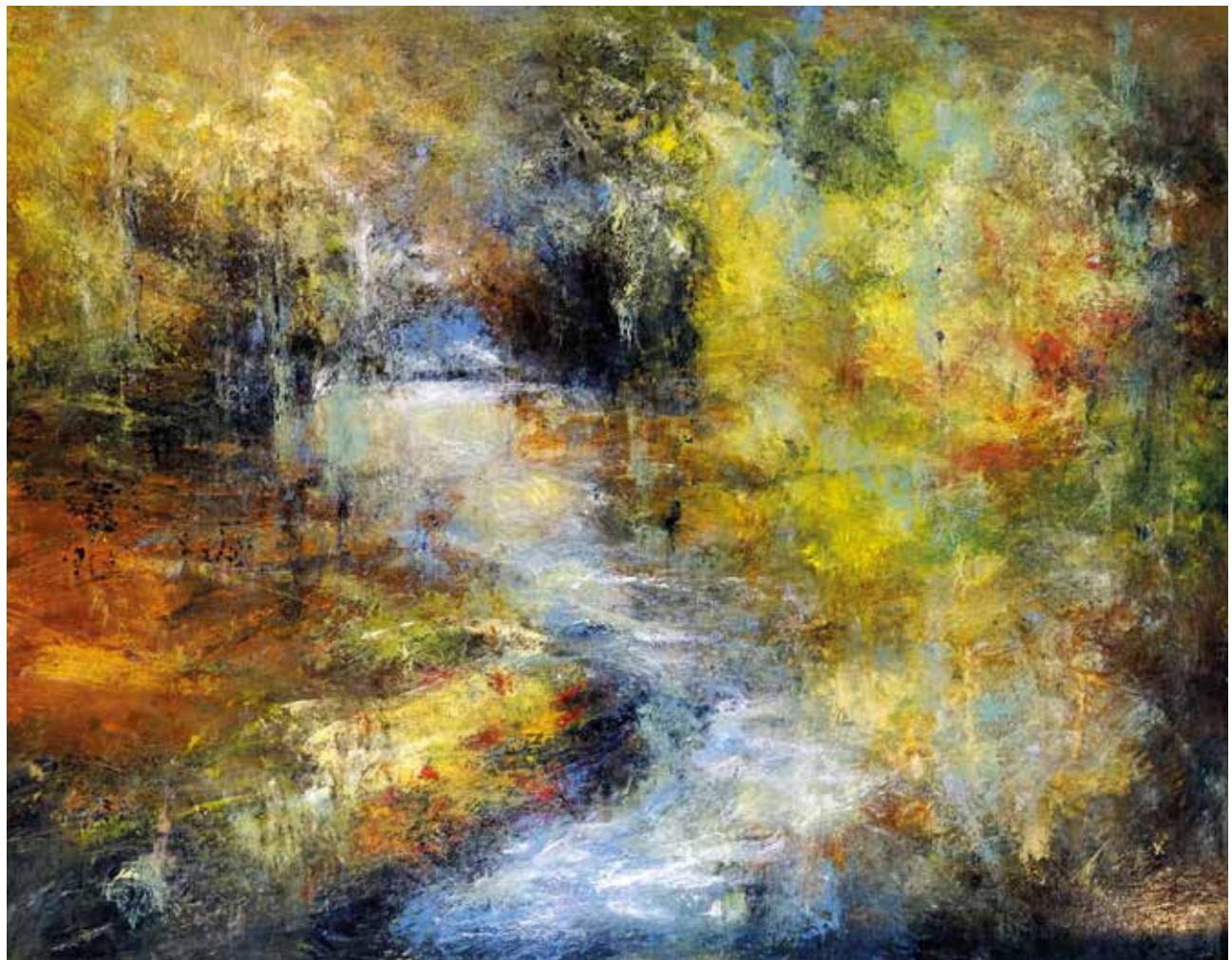
Encounters: Landscape, Emotion & Memory

The paintings in this new collection of my work are the direct result of my process of encountering the emotional content of nature in the landscape. For me, it is all about my personal process of becoming open, receptive and immersed in the place before even considering drawing or painting. I just let the landscape shape my painting as opposed to me shaping the landscape to a fixed “style”. I start by slow walking, quieting my mind, and becoming acutely aware of the moment, the place, the weather, mood and atmosphere.

These things determine my visual language. Once, I begin to sense that the moment is alive, significant and real, I begin by making a series of automatic, rapid drawings without conscious thinking to get in touch with the landscape. The drawings merge into tonal studies to understand the relationships of the spaces that I see and feel. After a period of gestation (which may be weeks or months), I begin to remember my feelings and emotions from the original encounter and only then do I start painting in what appears to be a “spontaneous” impulse.

I am not interested in a slavish depiction of what I see, but only to show what it feels like to be in a particular place at a moment in time. These paintings are the result of thinking what I feel and feeling what I think.

– James Tatum, March 2022



3

River Dart (Near Totnes)

oil & acrylic on canvas

60 x 76cms

4

After the Rain (Dartmoor Sky)
oil & acrylic on canvas
60 x 90cms



5

January Morning (Stover Lake)

mixed media on paper

54 x 72cms





6

River Exe (From the Footbridge)

oil & acrylic on canvas

60 x 60cms



7

Exe Estuary, Near Starcross

oil & acrylic on canvas

60 x 60cms

8

Birch Trees, Haldon Forest
oil & acrylic on board
40 x 50cms



9

Winter Light (Nr Bovey Tracey)
oil & acrylic on board
40 x 50cms



10

Exe Estuary (Near Lympstone)

oil & acrylic on board

40 x 50cms



11

Moonlight, River Exe

oil & acrylic on canvas

40 x 50cms





12

River Erme

oil & acrylic on board

30 x 40cms



13

River Exe, Belle Isle

mixed media on paper

58 x 78cms

14

High Summer, Dartmoor

oil & acrylic on canvas

30 x 40cms



15

Event of Light, Stover Lake

oil & acrylic on canvas

30 x 40cms



16

Early Morning Near Double Locks

oil & acrylic on board

30 x 40cms



17

Exe Estuary

oil & acrylic on canvas

30 x 40cms



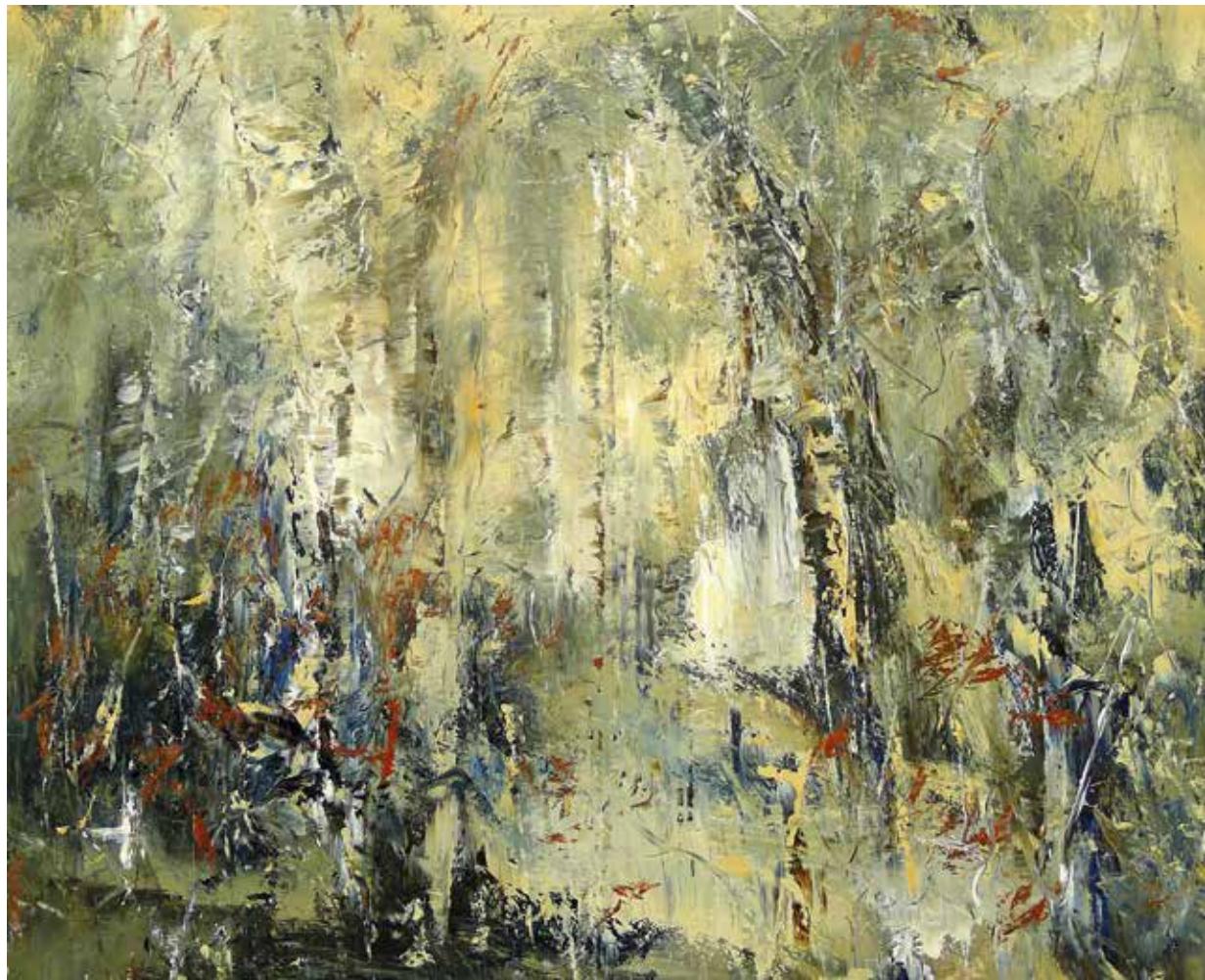


18

Early Spring Morning, Harcombe Forest

oil & acrylic on canvas

36 x 46cms



19

Autumn, Harcombe Forest

oil & acrylic on canvas

60 x 76cms



20

High Moor, Dartmoor

oil & acrylic on canvas

60 x 60cms



21

Bright Spring Morning

oil & acrylic on board

30 x 30cms



James Tatum SWAc

James moved from Canada to the UK in the early 1980s. He has drawn and painted since early childhood. After a long career in industrial design and engineering, he moved to Devon in 2007 to begin painting full time.

He has developed his personal visual language through a process of drawings on the spot, watercolours, and charcoal studies. Most of the paintings are then completed in his studio in Exeter. His visual language is a combination of study, memory and spontaneity.

2014 South West Academy, elected academician
2017 "Landscape Painter of the Year, Devon Life

Solo Exhibitions

2019 White Space Art, Totnes, Devon
2018 Massoni Art, Chestertown, Maryland, USA
Tinca Gallery, Portishead, Somerset
2017 White Space Art, Totnes, Devon

2017 Tinca Gallery, Portishead, Somerset
WBW, Exeter, Devon
2016 Alan Barnes Fine Art, Dallas, Texas
Tinca Gallery, Portishead, Somerset
2015 White Space Art, Totnes, Devon
2014 VONC, Nederweert, Holland
McAllister Thomas, Godalming, Surrey
Galleries Sonja Baenziger, St Gallen,
Switzerland

Selected Group Exhibitions

2021 White Space Art, Totnes, Devon
Massoni Art, Chestertown, Maryland
South West Academy, Sidmouth, Devon
Clifton Fine Art, Bristol
2020 South West Academy, Sidmouth, Devon
White Space Art, Totnes, Devon
Massoni Art, Chestertown, Maryland,
2019 White Space Art, Totnes, Devon
South West Academy, Sidmouth, Devon
Clifton Fine Art, Bristol
2018 South West Academy, Exeter, Devon
White Space Art, Totnes, Devon,
Clifton Fine Art, Bristol
A2 Gallery, Wells, Somerset
"Uncommon Ground", Joint Exhibition
with Laurel Keeley, Exeter, Devon
2017 Affordable Art Fair, Bristol
South West Academy, Exeter, Devon
Goat Street Gallery, St Davids, Wales



22

Rose Garden, Reed Hall
oil & acrylic on canvas 50 x 76cms



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23

High Winds (Near Sidmouth)

oil & acrylic on board

31 x 38cms

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